

To Be or Not to Be



A one-woman cabaret performance on the Virtue of Wisdom

Written, produced and performed by

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This particular cabaret performance is a commentary on wisdom - the capacity to recognize the essentials of what one encounters and to respond well and fittingly to them. A wise person is one with a coherent, integrated set of aims, the strength of character necessary to pursue those aims, and the social bonds that give place and purpose to them. Wisdom highlights the concept that excellence is more about the kind of person one is than the number of possessions or honors one accumulates.

Audience members viewing “To Be or Not To Be” enrich and develop their world-view of wisdom through a logical, conceptual, existential, ethical, and aesthetic consideration of the topic. Some of the structures, patterns, and interconnections that are implied when thinking about wisdom are delineated in order for audience members to analyze their own views about it. In case this description is beginning to sound too much like a lecture, it is important to note that all these concepts are being illustrated in large part through the use of songs by well-known writers like Pete Seeger and Mel Blank, as well as other songs from the American Song-book.

To Be or Not To Be will be performed at the International Philosophical Practitioner’s Congress in Belgrade, Serbia in August of 2014.